Manistee ShoreLine ShowCase Partners

Diamond:

AreaWide Movers
Bueker Development, Inc.
Krolczyk & Quinn PC, A & CA
Scully's Manistee OutPost Motel
T.J.'s Pub & Ramsdell Inn

Platinum:

Jackpine Business Center TES Filer City Station

Gold:

Filer Credit Union
Snyder's Shoes
Water's Edge Dentistry
Linda Browne Trust
Kenneth Fisher
Steve Growcock & Mary Jo Gordon
Sandra L. Kingsley
Don & Bette Oswell

Silver:

Linke's Body Shop
Phil & Judy Asiala
Bill & Peg Connor
Mark & Dale Kirchenberg
Richard Landback
Steve & Linda Rogers
Roxanne & Richard Rowley
Chuck & Shellee Seymour
Steve Szilvagyi & Faye Backie
Pat & John Veach

<u>Bronze:</u>

Marcia Hedges Kay & Sam Miller Roger & Jane Schultz Mark Tomaszewski Neil & Maria Weaver Mary Kowalski Wilhelm

<u>Friends:</u>

Ron & Cathy Helmboldt Barry & Amy Elder



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MSS Meeting Host:

Manistee Elks Lodge #250

Non-Profit Associate:

Arts & Cultural Alliance of Manistee County

Lodging Provided By:

Scully's Manistee OutPost Motel

Meals for Musicians Provided By:

T.J.'s Pub & Ramsdell Inn (Lindsey Swidorski)

Programs & Promotional Materials:

Jackpine Business Center

Media & In Kind Partners:

Manistee News Advocate Interlochen Public Radio Lake Michigan Broadcasting Ross @ Northern Express and Local Spins Ludington Daily News Manistee Chamber of Commerce Manistee Convention & Visitors' Bureau TV 9 & 10 News Lazaro @ Blue Lake Public Radio 90.3 **Bulletin Board News** The Pioneer Group Scott @ Eagle 101fm Orchard Beach State Park Onekama Summer Music Series MS Creative Tom Amor Jr. (MSS Co-Founder)

2025 Manistee ShoreLine ShowCase (MSS) Committee:

Tony Dziabuda - Co-Chair Steve Growcock - Co-Chair Jeri Dziabuda - Secretary & Publicity Bill Knowles - Treasurer Lindsey Swidorski - Backstage Deli Tim Scully - Producer/Coordinator, Sound, Poster/Brochure Graphics

Kevin Hildebrand Susette Redman Wilson Steve Rogers Chuck & Shellee Seymour Pam Sundbeck Mick Szymanski Luna Walker Al Zatarga Tim Scully, World Class Jazz & Blues Productions, along with the Manistee ShoreLine ShowCase Volunteers present the 23rd Annual



Planet 39 Nonet (PD9) is Detroit's own down and dirty "bluesy lil' big band," known nationally for curating some of the best in early jazz traditions and Black-American musical influences from the '20s, '30s and '40s. More "hot" than "sweet," according to PD9 co-founder RJ Spangler who started the ensemble with longtime musical partner James O'Donnell in 2007. Known for putting body, soul and spirit into every bit of music they touch, PD9 is led by Spangler (congas/tambourine/background vocals) and includes members, James O'Donnell (trumpet/vocals), John "Tbone" Paxton (trombone/vocals), Alex Colista (alto & tenor sax), Alvin Paige (tenor & baritone sax), Trevor Lamb (double bass), Sean Perlmutter (drums), and Michael Zaporski (keyboard). PD9 is a pared down version of the traditional big bands of the 1930s, and they frequently feature guest vocalists, adding to the versatility of the band's show. The number of musicians in the lineup is reminiscent of the earliest big bands, when swing was still evolving into the sound that defined jazz music's most popular era.



The band's repertoire is unmatched, in one set paying tribute to the swing era tunes of Duke Ellington, Benny Moten, Count Basie and Fletcher Henderson, and in another the proto-R&B sounds of Detroit artists such as Paul "Hucklebuck" Williams and King Porter, as well as the jumpin' jive of Louis Jordan and the Harlem Jive by Fats Waller. On some nights an audience might be treated to an entire evening devoted to the Afro-futuristic rhythms of Sun Ra — to whom the name Planet 29 Nonet is a deferential nod, if not a wink. Over the years PD9 has been nominated and awarded multiple honors, including being named Detroit Music Award's 2023 Outstanding Traditional Jazz Artist/Group & Outstanding Jazz Recording (Tribute to Buddy Johnson). The band's July 2024 album release, Echoes of Harlem: A Salute to Duke Ellington Vol 2, is a heartfelt tribute to the legendary Duke Ellington and follows the tremendous success of PD9's previous album, Blues to Be There: A Salute to Duke Ellington (2023) which focused on compositions from the later part of Ellington's long career. Blues to Be There: A Salute to Duke Ellington performed exceptionally well, reaching #16 on the JazzWeek chart and surpassing PD9's previous record with their Strayhorn CD, which peaked at #17 in 2016. The album also topped the Roots Music Report Jazz and Big Band Jazz charts for 23 consecutive weeks, peaking at #1 on both, and enjoyed 15 weeks on the NACC Top 30 Jazz Chart, peaking at #1 overall. PD9's newest album, Planet D Nonet Presents Doctor Professor Leonard King in Tribute to Joe Williams (April 2025), is praised as a swinging celebration of Joe William's musical style, highlighting the blend of emotional delivery and idiomatic precision in King's vocals and PD9's masterful instrumental arrangements. The album has remained #1 on the Roots Music Report: Top 50 Big Band Album chart since the week of May 3rd.

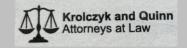
Sit back, relax and enjoy the evening as PD9's cleverly crafted brand of great American swing transports you back in time and celebrates a rich variety of jazz, unencumbered by stylistic restrictions!

DIAMOND PARTNERS











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